

General objectives

The department aims to graduate artistic cadres specialized in the fields of painting, sculpture and porcelain.

Preparing researchers and scientists specialized in the fields of arts and philosophy.

The department achieves its objectives by teaching subjects in the following aspects:

General Culture: Freedom and Democracy, Human Rights, Arabic

Specialized Culture: History of Arts, Aesthetics

Skill efficiency: All practical materials

Behavioral objectives:

(To know the student after graduation)

Drawing arts, technical skills and techniques. To be a painter.

To know the history of his specialization, the stages of his development and the life of the most famous painters internationally, Arably and Qatarily

To be fluent in sculpture, skills and techniques (to be a sculptor).

To be aware of all the developments and types of sculpture through the ages.

To be fluent in ceramics and his artistic skills of pottery, glazing, mixing chemicals and related art. And to know the stages of the development of his specialty. (To be a potter)

Teaching staff

to	Degree	Teaching name	Specialization
1	Professor doctor	Good morning Ahmed	Pottery
2	Professor doctor	Ali Hussein Alwan	Pottery
3	Professor doctor	Janan Mohamed Ahmed	Drawing
4	Professor doctor	Azhar inside Mohsen	Drawing
5	Assistant Professor	Adnan Abd Salman	Drawing
6	assistant professor doctor	Farid Khaled Alwan	Drawing
7	assistant professor doctor	Editing by Ali Hussein	Drawing
8	Professor doctor	Bahaa Abd El , Hussein Mohsen	Sculpture
9	Professor doctor	Mohsen Ali Hussein	Sculpture
10	assistant professor doctor	Ali Abdullah Al , Kanani	Sculpture
11	assistant professor	Ali Sherif Jabr	Drawing

	doctor		
12	assistant professor doctor	Nasser Samari Jaafar	Drawing
13	assistant professor doctor	Oras Jabbar Shaiem	Pottery
14	assistant professor doctor	Nawras Adnan Shihab	Drawing
15	teacher doctor	Ali al, Ahmed	Drawing
16	teacher doctor	Rola Abd Alwaan	Pottery
17	Assistant teacher	Amani Kazem Hejul	Drawing
18	Assistant teacher	Talal Abd El, Imam Mohammed	Sculpture
19	teacher doctor	Ban Muhammad Ali	Drawing
20	teacher	Anaam Salah Eddin	Pottery
21	assistant professor doctor	Yasin Wami Nasser	Drawing
22	Assistant teacher	Abd El , Jabbar Abd El , Jabbar Abd Thabet Firas	Drawing
23	Assistant teacher	Mohammad Essam Nizar	Sculpture
24	teacher	Raed Hassan Shri	Drawing
25	teacher	Mahdi's appointment is a gesture.	Sculpture

26	teacher	Hussein Ali Mohsen	Sculpture
27	teacher	Aseel Intisar Hashim	Drawing
28	teacher doctor	Asma Samir Halim	Drawing
29	Assistant teacher	Osama Nouri Nasser	Drawing
30	Assistant teacher	Rana Dahi Abd Al , Karim	Pottery
31	teacher doctor	Qahtan Adnan Kamel	Sculpture
32	Assistant teacher	Khawla Ghadban Obeid	Sculpture
33	Assistant teacher	Let's do it.	Sculpture
34	Assistant teacher	Zein al, Abidin Qais	Drawing
35	Assistant teacher	Ahmed Abd Al , Menshid	Porcelain
36	Assistant teacher	Ahmed Jabbar Picnic	Porcelain
37	Assistant teacher	Moses' date.	Drawing
38	Assistant teacher	Mohannad Abdullah Jabbar	Drawing

- Department of Fine Arts at the Faculty of Fine Arts / Basra University:

Historical profile:

The Department of Fine Arts and Fine Arts was established at Basra University in 1992 with the establishment of the college, where 23 batch of bachelor's degree holders graduated from specialties (drawing- sculpture - ceramics) and master's degree in the specialties above when 19 classes came out and the doctoral study was opened in the academic year 2017-2018.

Vision:

The Department of Fine Arts seeks to raise the scientific and academic level of students by keeping up with the advanced teaching methods that achieve scientific and academic progress as well as the teaching staff through the establishment of seminars and conferences and urging them to write scientific research.

Message:

Preparing students with bachelor's, master's and doctoral degrees in different disciplines and preparing a generation of specialists that contributes to raising community cultural

awareness and providing state institutions with research, studies, technical and academic consultancy.

Goals:

Continue to update educational methods and means like the corresponding universities (local, Arab or international) to improve scientific and technical performance, and meet the needs of the labor market for specialized expertise that contribute to the advancement of the industrial, commercial and service reality in the city.

Scientific Plan

First: The objectives of the scientific plan (scientific strategy) of the Department of Fine Arts:

Improving the scientific and cultural level of the department for students and faculty members compared to the previous year.

- Continue to pursue scientific and cognitive development in aspects of international art and culture based on Iraq's leading role in building human civilization and the creation of the arts, which promotes the building of a new generation that respects the role of art in educating society and upgrading the ethical aspects of its dependence in building the future.

- Work to provide a scientific study environment suitable for students and teachers alike by providing the most important requirements and tools required in achieving the creative aspect and urging individual and collective work to produce works of art and scientific research seeking to improve and develop the reality of the city culturally and intellectually.

Implementation of the strategic plan of the Department of Fine Arts specified in frameworks developed by the Scientific Committee and the Board of The Department

based on ministerial guidelines and instructions and supervision to achieve it within the time limit set for it.

Second: To appreciate the need of the Department of Fine Arts for teaching (required disciplines).

to	Teaching name	Scientific title	Jurisdiction	The subjects he studies	Number
1	Victory of	Assistant	Calculators	Software	1

	Jaber Yaacoub	teacher			
2	Ali Fawzi	Assistant teacher	English	English	1
3	Alaa Jabbar is a customer	Assistant teacher	earthenware	earthenware	1
4	Ammar Abd Al , Rahman	Assistant teacher	law	Human rights	1
5	loftiness	Assistant teacher	engineering	Perspective	1

Third: The course of the study materials of the Department of Fine Arts in its four stages.

The first stage (general):

to	Subject	Number of hours			Availability of systematic book	Additions or modifications	Teaching method
		nun	on	Units			
1	History of ancient Iraqi art	2		2	Yes	-	Basic theoretical
2	Arabic language	2		2	No	-	=
3	English E	2		2	No	-	=
4	Human Rights and Democracy	2		2	No	-	=
5	Elements of Art E	1	2	2	Yes	-	= Basic
6	Computer	1	2	2	No	-	Application
7	Graphic techniques	1	2	2	No	-	practical
8	Planning		4	2	No	-	=
9	Colors		4	2	No	-	=
10	Sculpture		4	2	No	-	=
11	Porcelain		4	2	No	-	=
	Total units			22			

The second stage is a drawing:

t o	Subject	Number of hours			Availabil ity of systemat ic book	Additions or modificati ons	Teachin g method
		nu n	o n	Uni ts			
1	History of art in civilizatio ns	2		2	Yes	-	Basic theoretic al
2	Arabic language	2		2	No	-	=
3	Compute r	1	2	2	No	-	Applicat ion
4	Perspecti ve	1	2	2	Yes	-	=
5	vivisectio n	1	2	2	No	-	=
6	Colors		8	2	No	-	practical
7	Planning		4	2	No	-	=
8	Imaging construct ion		4	2	No	-	=
9	Drawing technique s	1	2	2	No	-	Applicat ion
	Total units			18			

The second stage carving:

no	Subject	Number of hours	Availability of systematic book	Additions or modifications	Teaching method
1	History of art in civilizations	2	Yes	-	theoretical
2	Arabic language	2	No	-	=
3	Computer	2	No	-	Application
4	Perspective	2	Yes	-	=
5	Sculpture techniques	3	No	-	practical
6	Prominent sculpture	4	No	-	=
7	Stereoscopic	8	No	-	=

	sculpture				
8	vivisection	2	No	-	Applicati on

The second stage of ceramics:

to	Subject	Numbe r of hours	Availabili ty of systematic book	Additions or modificatio ns	Teaching method
1	History of art in civilizatio ns	2	Yes	-	theoretica l

2	Computer	2	No	-	Applicatio n
3	Ceramic body technolog y	2	No	-	theoretica l
4	E Glass Technolog y	2	No	-	=
5	Planning and colors	4	No	-	practical
6	Practical pottery	4	No	-	=
7	Arabic language	2	No	-	theoretica l
8	Design and decoratin g	2	No	-	Applicatio n
9	Murals	4	No	-	practical
1 0	Sculptura l pottery	4	No	-	practical

Stage 3 drawing:

t o	Subject	Number of hours	Availability of systematic book	Additions or modifications	Teaching method
1	History of Islamic Art	2	Yes	-	theoretical
2	Search assets	2	Yes	-	=
3	Aesthetics	2	Yes	-	=
4	Computer	2	No	-	Application
5	Planning	4	No	-	practical
6	Colors	6	No	-	=
7	Imaging construction	8	No	-	=
8	E Free Apps	4	No	-	=
9	My work.	4	No	-	=

Stage 3 carving:

to	Subject	Number of hours	Availability of systematic book	Additions or modifications	Teaching method
1	History of Islamic Art	2	Yes	-	Basic theoretical
2	Search assets	2	Yes	-	=
3	Aesthetics	2	Yes	-	= Basic
4	Computer	2	No	-	Application
5	Stereoscopic sculpture	8	No	-	practical
6	Prominent sculpture	4	No	-	=
7	E Free Apps	6	No	-	=
8	Planning	4	No	-	=
9	Sculptural construction	4	No	-	=

Stage 3 ceramics:

to	Subject	Number of hours	Availability of systematic book	Additions or modifications	Teaching method
1	History of Islamic Art	2	Yes	-	Basic theoretical
2	Search assets	2	Yes	-	=
3	Aesthetics	2	Yes	-	= Basic
4	Computer	2	No	-	Application
5	E Glass	2	No	-	theoretical

	Technology				l
6	pottery	4	No	-	practical
7	Sculptural pottery	4	No	-	Application
8	Ovens and glaze	4	No	-	practical
9	Murals	4	No	-	=
10	Planning and colors	4	No	-	=

Stage 4 drawing:

t o	Subject	Number of hours	Availability of systematic book	Additions or modifications	Teaching method
1	Contemporary modern	2	No	-	Basic theoretic

	painting				al
2	Technical criticism	2	No	-	= Basic
3	Computer	2	No	-	Applicati on
4	Murals	4	No	-	practical
5	Project	12	No	-	=
6	Planning	4	No	-	=
7	Graduation research	2	No	-	theoretic al
8	Colors	4	No	-	practical

Stage 4 carving:

to	Subject	Number of hours	Availability of systematic book	Additions or modifications	Teaching method
1	Modern and contemporary sculpture	2	No	-	Basic theoretical
2	Technical criticism	2	No	-	= Basic
3	Computer	2	No	-	Application
4	Murals	4	No	-	practical
5	Project	12	No	-	=
6	Bronze casting techniques	6	No	-	=
7	Graduation research	2	No	-	theoretical
8	Stereoscopic sculpture	4	No	-	practical

Stage 4 ceramics:

to	Subject	Number of hours	Have systematic book	Additions or modifications	Teaching method
1	Contemporary modern ceramic art	2	No	-	theoretical
2	Technical criticism	2	No	-	=
3	Computer	2	No	-	Application
4	pottery	4	No	-	practical
5	Sculptural pottery	4	No	-	=
6	Project	8	No	-	=
7	Ovens and glazing	4	No	-	=
8	Free apps	4	No	-	=
10	Graduation research	2	No	-	theoretical

Fourth: A table of planned research for teaching.

- Research plan for the current year (2020-2021):

to	Teaching name	Scientific title	Proposed research	Observations
1	Good morning Ahmed	professor	Aesthetics of ancient Egyptian pottery	
2	Ali Hussein Alwan	professor	-----	
3	Janan Mohamed Ahmed	professor	I've been retired.	
4	Azhar inside Mohsen	professor	-----	
5	Bahaa Abd	Professo	-----	

	El , Hussein Majid	r		
6	Farid Khaled Alwan	Assistant Professor	-----	
7	Editing by Ali Hussein	Assistant Professor	- Synography aspects of contemporary global composition - analytical study. - Graphic art represents rejection and challenging society (study in the aesthetic field of selected models) - Space-time and its conceptual and aesthetic dimensions in Islamic art	
8	Adnan Abd Salman	Assistant Professor	- Mental horizon and receiving visual text (social media and receiving text)	
9	Mohsen Ali Hussein	Professor		
10	Ali Abdullah Al , Kanani	Assistant Professor	Symbolic features of contemporary Iraqi sculptures	
11	Ali Sherif	Assistant	-----	

1	Jabr	Professo r		
1 2	Nasser Samari Jaafar	Assistant Professo r	-----	
1 3	Oras Jabbar Shaiem	Assistant Professo r	-----	
1 4	Adnan Abd Salman	Assistant Professo r	-----	
1 5	Nawras Adnan Shihab	teacher	Representations of postmodern art in the works of German artist Anselim Kiefer	
1 6	Ali al, Ahmed	teacher	- Repetitive representations of form in abstract expressionism drawings. Cultural diversity and identity in the arts of america's ethnic minorities	shared
1 7	Rola Abd Alwaan	teacher	-----	Student studies
1 8	Raed Hassan Shri	teacher	-----	Student studies
1 9	Mahdi's appointmen t is a gesture.	teacher	-----	Student studies
2	Hussein Ali	teacher	-----	Student

0	Mohsen			studies
2	Talal Abd	Assistant	-----	Student
1	El, Imam	teacher		studies
	Mohammed			
2	Ban	teacher	-----	Student
2	Muhammad			studies
	Ali			
2	Anaam	teacher	-----	
3	Salah Eddin			
2	Yasin Wami	Assistant	-----	
4	Nasser	Professo		
		r		
2	Abd El ,	Assistant	-----	Student
5	Jabbar Abd	teacher		studies
	El , Jabbar			
	Abd Thabet			
	Firas			
2	Mohammad	Assistant	- Employing raw	Student
6	Essam	teacher	material in	studies
	Nizar		postmodern	
			carving	
2	Aseel	Assistant	Central and	Student
7	Intisar	teacher	marginal	studies
	Hashim		connotations in	
			contemporary	
			Iraqi painting	
			- The	
			mechanism of	
			applying	
			Russian	
			formality in	
			abstract	
			painting	
			(Hashim	
			Samarji and	
			Brigitte Riley) -	
			comparative	

			study - Ghorustic manifestations in contemporary global composition	
2 8	Asma Samir Halim	teacher	-----	
2 9	Osama Nouri Nasser	Assistant teacher	-----	Student studies
3 0	Rana Dahi Abd Al , Karim	teacher	-----	
3 1	Qahtan Adnan Kamel	teacher	-----	
3 2	Khawla Ghadban Obeid	Assistant teacher	-----	
3 3	Let's do it.	Assistant teacher	-----	
3 4	Zein al, Abidin Qais	Assistant teacher	-----	Student studies
3 5	Ahmed Abd Al , Menshid	Assistant teacher	-----	
3 6	Ahmed Jabbar Picnic	Assistant teacher	-----	
3 7	Mohannad Abdullah	Assistant teacher	- Repetitive representations of form in abstract expressionism drawings. Experimentatio	shared

			n and receiving mechanisms in contemporary art (conceptual art as a model)	
3 8	Amani Kazem Hejul	Assistant teacher	- Symbolic work in contemporary Iraqi art - Influences of modern and postmodern art in contemporary Iraqi art Postmodern intellectual institutions in contemporary Arab art	circular

Fifth: The schedule of panel discussions for the Department of Fine Arts.

to	The title of the panel discussion	Teaching name	Observations
1	Employing art to document victories	A.D. Azhar Inside Mohsen	Established
2	Panel discussion (Arabic calligraphy is our identity)	A.D. Mohsen Ali Hussein	Established
3	Panel discussion (art therapy program)	A group of teaching staff	Established
4	Various electronic workshops throughout the year	A group of academics	

Sixth: A schedule of seminars and conferences expected to be held by the department or college during this year.

to	The title of the conference or seminar	Participants from the section (Research-Working Paper-Discussion)	Observations
1	The role of the arts in preserving the aquatic environment	Professors of the Department of Fine Arts	
2	Graduate Student Research Discussion Conference	Professors of the Department of Fine Arts	

Seventh: The technical activities of the section:

This year, the section aims to hold the following exhibitions and art workshops:

to	Artistic activity	Date	Observations
1	Annual Road to Karbala Exhibition	Month 4/2021	
2	Annual Teaching Exhibition	Month 5 / 2021	
3	Hosting outdoor	Different	

	exhibitions	dates	
4	Annual Joint Sculpture Exhibition	Month 5 / 2021	
5	Caravik Art Gallery	Month 5 / 2021	
6	Fourth Student Exhibition Drawing	Month 6 / 2021	
7	Fourth Student Sculpture Exhibition	For the month of /2021 6	
8	Joint Exhibition / Institute and Faculty of Fine Arts	Month 6 /2021	
9	Annual Women's Day Exhibition	Month 4 / 2021	
10	Annual Teaching Exhibition	Month 5 /2021	
11	Exhibition of the anniversary of the martyrdom of Mr. Mohammed Baqir al-Sadr, His Secret / Exhibition of Redemption	Month 4 / 2021	
12	Anatomy Exhibition	Month 5 / 2021	

Eighth: Research of students in the fourth stage of this year 2020-2021.

to	Student's triple name	Search address	The name of the supervisor	The name of the discussion
1	Ahmed Faleh Mohsen Mohammed	Surreal representations in contemporary Iraqi painting	A.D. Azhar inside Mohsen	Dr. Bahaa Abdul Hussein
2	Issr ashar Bashar thanks	Features of modernity in contemporary Iraqi painting	=	
3	Altaf Abd El , Wahab Ibrahim Hussein	The aesthetic of color in contemporary Iraqi painting	=	
4	Ayat Jamil Jassim	Sumerian painting represents contemporary Iraqi painting	=	
5	Hawra Khader Hassan Ali	Formal and non-formal in the works of the artist Suad Al-Attar	A.M.D. Ali Sharif Jabr	Editing by Ali Hussein
6	Haidar Hassan Abd Issa	Representations of Karbala in contemporary Iraqi painting	=	
7	Khaled Walid Abd El , Khaleq	Space-time in contemporary Iraqi painting	=	
8	Doaa Hadi Mohsen is fascinated	Symbolic trend in the work of Basra artists	=	
9	Dina Ali Nouri	The characteristics of the creation of nature in the	Dr. Farid Khaled	A.M.D. Ali Sharif

		drawings of the artist Hassan Faleh	Alwan	
10	Zahra Abd Al , Monem Manaa	Women's Features in The Works of Jassim Al Fadl	=	
11	Omar Khazal Jasab	Aesthetic approach to children's drawings in the works of artist Hamed Saeed	=	
12	Mohamed Imad Faleh	Characteristics of the human form in the art of animation	=	
13	Mohamed Abd El , Mahdi Abd El , Abbas	Expressive values of the local environment in the works of Basra artists	Editing by Ali Hussein	A. Adnan Abdul Salman
14	Nada Mohammed Abd El , Karim	The aesthetic approach to the shape of women in contemporary Iraqi painting	=	
15	Hind Omran Musa	Impressionist features in contemporary Iraqi painting (Basra artists as a model)	=	
16	Wiam Jasab Maadi	The artistic characteristics of the real school in the work of Iraqi painters	=	
17	Nour Al , Huda Nazir Hashim	The story and the blogging in Islamic cartoons	A.M.D. Nasser Samari	A.M.D. Ali Sharif
18	Ola Salam Qasim Abd Al , Mohsen	Aspects of heritage in the works of the artist Ali Nema	=	
19	Zahra Tafif Youssef	For technical experimentation in the fees of students of the fourth stage - Department of Fine	=	

		Arts		
20	Rahma Alaa Shihab	The aesthetic of westernization in the works of the artist Suad Al-Attar	=	
21	Mohamed Firas Hamdan Odeh		A.M. Adnan Abdul Salman	A.M.D. Ali Sharif
22	Zahra Qasim Sadek		=	
23	Artist Munther Sabih		=	
24	Ayat Abd El , Hadi Ghaleb		=	
25	Batoul Shaker Mohammed	Features of realism in the works of the artist Mahoed Ahmed	M.D. Asma Samir Halim	A.M.D. Nasser Samari
26	Hassan Rahim, you don't mind.	Body image in the works of the artist Osama Hamdi	=	
27	Hawra Samir Lami Divorced	Features of rebellion in romantic school	=	
28	Ali Abd Al , Ridha Abd Al , Khaliq	The transformations of demagogic character painting in Renaissance art	=	
29	Hibaullah Nizar Hamad Taher	Environmental references in Imad Kazim's drawings	M.A. Ali Ahmed	Editing by Ali Hussein
30	Yiked Luqman Hussein Ali	Intellectual dimensions in Adnan Abdul Salman's drawings	=	
31	Noor Al , Hussein Salem	Shape and no shape in contemporary Iraqi painting	=	
32	Nour Al , Huda Salem	The aesthetics of abstraction in the works of	=	

		Basra artists		
33	Alaa Ghazi's Visions	Features of women in the works of the artist Mahoed Ahmed	M.D. Ban Muhammad Ali	A.D. Azhar Inside
34	Cream geek boys	Scrap use in contemporary Iraqi sculpture	Dr. Bahaa Abdul Hussein	A.M.D. Editing Ali
35	Hamza Share Haders	Formal metaphor and its employment in contemporary Iraqi sculpture	=	
36	Reham Ihsan Mardan	Marginalized and employed in contemporary Iraqi sculpture	=	
37	Zeina Asaad Ali	Deletion techniques and applications in sculptural work	=	
38	Safaa Eddin Diaa	Stylistic variations in contemporary Iraqi sculpture	A.D. Mohsen Ali Hussein	Dr. Bahaa Abdul Hussein
39	Ali Saad Jumaa	Formal reduction in Henry Moore's sculptures	=	
40	Fatima Mohamed Abbas	Formal construction in contemporary Arab sculpture	=	
41	Mariam Waheed Faroun	The mutual relationships between sculpture and the environment	=	
42	Ahlam Mohamed Abd El , Hay	The movement and its manifestations in the sculptures of Mohamed Ghani Hikmat	A.M.D. Ali Abdullah Abboud	A.D. Mohsen Ali Hussein
43	Alaa Badi Hussein	Cultural heritage and its implications in contemporary Iraqi sculpture	=	
44	Amir Ahmad	Reflections of war in	=	

	Balagam	ancient Iraqi sculpture		
45	Jaber Ebadi Masir	Realism in the work of sculptor Ihab Ahmed	=	
46	Hanin Maytham Abd El, Kadhim	Formal experimentation in the work of sculptor Nouri Nasser	M.D. Qahtan Adnan	A.M.D. Farid Khaled Alwan
47	Samar Mohammad Ismail	The movement and its manifestation in the works of sculptor Mohamed Ghani Hikmat	M.D. Qahtan Adnan	A.M.D. Farid Khaled Alwan
48	Abd El , Kadhim Abd Matar	The formal significance of the works of sculptor Ismail Fattah al-Turk	=	
49	Ali Abd Al , Rahim	Implications of the shape of women in the work of sculptor Fadel Al-Basri	=	
50	Wajdan Touma Mohammed		M.M. Alaa Jabbar Customer	M. Rola Abdel-Ilah
51	Ahmed Abdul Aziz Saadoun		=	
52	Mustafa Ahmed Ahmed		=	
53	Arwa Sabah Farhan		=	
54	Hassan Qais Mezher Ibrahim	The aesthetic of synthesis in the works of the artist Amir Hanoun al-Naqash	M. Rola Abdel-Ilah	M.D. Rana Dahi
55	Reem Raad Khaled Issa	Aesthetics of form in contemporary Iraqi ceramics (Maher Al-Samarrai Model)	=	
56	Ali Jabbar Abd Nehme	Employing the local environment in contemporary Iraqi	=	

		ceramic murals		
57	Munir Rahima fired.	Islamic references in the works of the visual potter Ali Hussein Alwan al-Assadi	=	
58	Mohamed Matrod Ali Jawad	The intellectual dimensions of the heritage forms in the works of pottery Siham Saudi	M.D. Oras Jabbar	A.D. Mohsen Ali
59	The Roar of Munther Issa	Employing Islamic symbols in the work of Abla Al-Azzawi	=	
60	Shams Hafiz Alwan Qasim	The letters in the works of potter Akram Naji	=	
61	Sarah Adel Ghulam Hussein	References to decorative form systems in contemporary Iraqi ceramics	=	
62	Salam Jabbar Hashem	The conceptual dimension of postmodern art and its effects in contemporary European ceramics	M.D. Rana Dahi	A.D. Azhar Inside
63	Zainab Muayyad Hamed	Symbolic connotations in the works of potters Maher Al-Samarrai and Tarek Ibrahim	=	
64	Amira Majid Jalil Abboud	Ideological discourse in contemporary Iraqi formation	=	
65	Mariam Saleh Maknes Afad	The literal effectiveness of contemporary Iraqi ceramics	=	
66	Ataf Nasser Badr Nasser	Environmental representations in the work of potter Maher Al-Samarrai	M. Hussein Ali Mohsen	A.D. Mohsen Ali
67	Asra Abd Al ,	Experimentation in	=	

	Nabi Musa Jaafar	contemporary Iraqi ceramics		
68	Mohamed Saleh Sa	Legendary representations in Greek porcelain	=	
69	Mohammad Mustafa Mahdi Taher	The transformation of the shape systems in contemporary Iraqi ceramics - Shanyar Abdullah model	=	
70	Shams Hashim Hassan		M.M. Ahmed Abd Munshid	M. Rola Abdel-Ilah
71	Shahad Mazen Makki Hussein		=	
72	Shahad Mohammad Khalaf Touma		=	
73	Ghada Adel Yassin		=	
74	Fatima Abdul Amir Abboud Agony	Representations of time in contemporary Iraqi ceramics	M.M. Muhannad Abdullah	A.M.D. Farid Khaled Alwan
75	Fatima Abd El , Reza Hussein Ali	Artistic features in the works of pottery Siham Saudi	=	
76	Fatima Haidar Hussein Mohammed	Technical diversity in the work of potter Ali al-Assadi	=	
77	Saberin Muslim Khalaf Maser	Artistic features in the works of potter Haidar Rauf	=	
78	Iman Fadel Hassan	The aesthetics of calligraphy in the Islamic era	M.D. Ban Mohammed	A.D. Azhar Inside
79	Ali Aziz	Legend in the works of the	=	

	Kamel	artist Mahoed Ahmed		
80	Haidar Hamid	---	=	

9th: Master's Research Topics (Synar) 2020-2021.

to	Address	Student name	Specialization	Al , Suminar Committee	Observatio
1	The expressive character of horses in contemporary Iraqi painting	Suad Ali Karim	drawing	A.M.D. Ali Sharif Jabr A.M.D. Nasser Samari Jaafar M.D. Oras Jabbar Sheim	
2	The Semiotic trend in the works of the artist Shukr Hamad	Tawfiq News	drawing	=	

3	Physical disability of artists and their influence in contemporary Iraqi painting	Marwa Ahmed rough	drawing	=	
4	Approaches to the place in contemporary Iraqi painting (Janan Mohammed Adala)	Tahsin Ali Hussein	drawing	=	
5	Iraqi demonstrations in contemporary Iraqi formation	Majed Mayada	drawing	=	
6	The aesthetic dimensions of the local turban in the contemporary Iraqi composition	Manal Rayhan	drawing	=	
7	The aesthetics of safavid photography	Sarah Hadi	drawing	=	
8	Architecture in the drawings of artist Hashim (analytical study)	Masara Abd Al , Karim	drawing	=	

9	The integrated form with meaning in contemporary Iraqi painting (Ali Sharif Model)	Ali Adel	drawing	=	
10	Postmodern art appearances in the works of Basra artists	Nada Adel	drawing	=	
11	Saadi Al Kaabi's Body Expression	Hussein Ghazi	drawing	=	
12	The repercussions of self-isolation in the works of the artist Latif Al-Samhan	Rafat Riaz	drawing	=	
13	Women's Semantics in The Works of Farouk Hassan	Mohammad SAMI	drawing	=	
14	Objective equation and its involvement in the drawings of the artist Jafar Plague	Mostafa Hamed	drawing	=	
15	Medellinism in the paintings of the artist Abdul Malik Ashour	Naeem Jasb	drawing	=	

16	The embodiment of strangeness in the works of the sculptors of the Arabian Gulf	A. Issa Karim	carve	Dr. Mohsen Ali Hussein A.M.D. Ali Abdullah Abboud M.D. Oras Jabbar Sheim	
17	Iconocalism in contemporary Arab sculpture	Amina Mohamed Saeed Abdul Latif	carve	=	
18	The structure of expression in Nouri Nasser's sculptures	Mazen Jaber Maattuk	carve	=	
19	Global sculpture and its role in the aesthetics of contemporary cities	Haidar Karim Da'er	carve	=	
2021	Impact of scientific progress in contemporary global sculpture techniques	Akeel Jihad Akif	carve	=	
22	The diversity of the material in the work of sculptor Bahaa Abdul Hussein	Maysa Abd Al , Amir Abbas	carve	=	

23	Political representation in the sculptures of Mutassim al-Kubaisi	Hajar Ali Majid Hassan	carve	=	
24	Semiotic semantics in the pottery of the slave era	Ali Hussein Nasser	earthenware	Dr. Sabah Ahmed Hussein A.M.D. Ali Sharif Jabr M.D. Oras Jabbar Sheim	
25	The legend's representations in contemporary Iraqi ceramics	Mayada Mohamed Asi	earthenware	=	
26	Intellectual and aesthetic references in the pottery of the era of alliance	Huda Majid Hamid	earthenware	=	
27	Displacement in ceramic works (Picasso)	Walaa Rahim Hamza	earthenware	=	
28	Read the geometric formations in the sculptures of the artist Snyar Abdullah	Haidar Ali Mohsen	earthenware	=	

29	Employing the Islamic heritage in the work of potter Hamed Saeed al-Sadr	Nermin Ramzi Kassem	earthenware	=	
30	Art composition in Fatimid porcelain	Basma Abd Al , Latif Abd Al , Aziz	earthenware	=	

10: Doctoral Research Topics (Samar) 2020-2021.

to	Address	Student name	Specialization	Al , Suminar Committee	Observation
1	Representations of modernity in contemporary	Manal Spieth Salem	carve	Dr. Sabah Ahmed Hussein	

	Iraqi sculpture			A.D. Azhar inside Mohsen A. Muhsin Ali Hussein A.M.D. Ali Abdullah Abboud	
2	The sculpture in the aesthetic of the gates (applied study of the gates of the province of Dhi Qar)	Mohamed Latif Thred	carve	=	
3	Visual discourse and its embodiments in popular art	Khawla Ghadban Obeid	carve	=	
4	Simian approaches to contemporary Arab sculptural ceramics	Rasul Jabr Muhammad	earthenware	=	
5	Deliberative approach in contemporary Egyptian sculpture	Ethier Ibrahim Aidan	earthenware	=	
6	Visual text scene in contemporary Arabic ceramics	Nasrin Samir Ghadir	earthenware	=	

7	Reflection theory represents Russian sculptural ceramics	Ahmed Jabbar Picnic	earthenware	=	
8	The effectiveness of the symbol in the medallion	Naseer Ali Hussein	earthenware	=	
9	Ephemeral and its representations in the formation of postmodernism	Ahmed Hussein Kataa	drawing	A.M.D. Ali Sharif Jabr Editing by Ali Hussein A.M.D. Nasser Samari Jaafar	
10	Semiotic semantics in the works of Mahmoud Shubar	Raad Abd Al , Nabi	drawing	=	
11	Recipient's authority as a catalyst for the production of visual text (interactive art model)	SAMI Qasim Nabit	drawing	=	
12	The permutation and its applications in the visual	Witnessed a glorious morning	drawing	=	

	achievement in contemporary composition				
13	The act of artificiality and the heart of the visual event in the contemporary formation	Faisal Wissam Abd Al , Khader	drawing	=	
14	Aesthetic pairing of performance review and contemporary reality painting	Joys good God.	drawing	=	
15	Concept and credibility in contemporary world painting	Ayoub Banao Hassan	drawing	=	
16	World Discourse in Carafetti Art (Robin Bakassi Model)	Haidar Mahdi Abd Al , Rasul	drawing	=	
17	Installation and photography in the global formation (Matthew Barnai Model)	Asad Abd Al , Mohsen	drawing	=	
18	Distortions in postmodern art	Mohamed Qusai Abd El, Karim	drawing	=	

**Eleven: Graduate Student Projects (PhD) Accepted for
2019/2020**

Search address	Researcher's name	Allocated	supervisor
Liquid modernity and its representations in contemporary Iraqi formation	Osama Nouri Nasser	drawing	Dr. Bahaa Abdul Hussein
Meta representations are a narrative in postmodern art	Asad Mohsen Aliwi	drawing	Dr. Azhar Inside Mohsen
Frankfurt's critical theory and procedural mechanisms in contemporary global painting	Aseel Intisar Hashim	drawing	Dr. Azhar Inside Mohsen
Spatial alienation of contemporary composition - a study in the open visual display environment	Raja Karim Jabouri	drawing	Dr. Azhar Inside Mohsen
The Authority of Ideology in Contemporary Iraqi Formation (Analytical Study)	Zine El , Abidine Qais Hanoune	drawing	Dr. Yasin Wami Nasser
Social engineering strategies in contemporary global transformations	Ammar Sabah Abdullah	drawing	Dr. Farid Khaled Alwan
Representations of the Iraqi scene in contemporary global formation (Cosmopolitan study)	Firas Abdul Jabbar Abd Al , Thabet	drawing	Dr. Yasin Wami Nasser
The aesthetics of the mark in Syriac painting - semiotic study	Lamia Najib Moussa	drawing	Dr. Tahrin Ali Hussein
Paradoxical work in contemporary global formation	Murtada Shaker Khalaf	drawing	Dr. Bahaa Abdul Hussein
Illustriousism and its dominance in contemporary global formation	Hisham Rahim Muslim	drawing	Dr. Tahrin Ali Hussein

**Twelve: Graduate Student Projects (Masters) Accepted for
2019/2020:**

